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Wait until film's release to judge it

Pro Fide et Patria

Editorial

27/05/08

ANY FILM about any topic which takes its subject matter from the recent Troubles is likely to receive criticism from one side of the political divide or the other.

So it is not really a surprise to hear unionist voices raised in anger at the news that a film depicting life in the H-blocks and the death of Bobby Sands on hunger strike in particular has won an award at the Cannes Film


Festival.

Given that this film has not even received a general release date it is reasonable to assume that very few people outside of Cannes or those closely connected with its production have actually seen it.

It may well turn out that Hunger lives down to all the lowest expectations of its critics here. But surely it would be reasonable to wait to see the film before condemning it out of hand.

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