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### News

## Film director's personal journey

Sunday, November 11, 2007

The Poppy Day Bomb was a year in the making and held a particular poignancy for its director, Jonathan Golden.

His family home is just a few miles outside Enniskillen and because of his links with the community, it brought an extra degree of responsibility.

"Because of that special kind of poignancy, I was aware from the start of the sensitivities involved in producing the programme," he explained.

"For many people, it brought a lot of painful memories to the surface and we were very conscious not to sensationalise this."

Jonathan (right) and his team felt it was important to retell the story of the Remembrance Day bomb to show how a community can deal with a violent past.

They hope it will impact on the younger generation and those who are unfamiliar with Enniskillen and its townsfolk.

"We wanted to show how it had an overall effect on the entire fabric of the town, both Catholic and Protestant.

"In the past few years we have seen huge political progress.

"Now the important issue remaining is how we deal with the troubled past.

"I think that by exploring the story of Enniskillen it captures this core question."

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