



## Disobedient Objects

26 July 2014 – 1 February 2015

[www.vam.ac.uk/disobedientobjects](http://www.vam.ac.uk/disobedientobjects) | #DisobedientObjects

### Press Report – 12 September 2014

UK

#### NEWSPAPER

#### Published

- **Independent - Radar** (12 July) – Observations preview on exhibition by Nick Duerden
- **The Observer Review** (19 July) - Interview with Ed Hall and Jeremy Deller by Rachel Cooke about their collaborative work and the banner Hall created for the South Yorkshire branch of Unite, which is included in Disobedient Objects: <http://www.theguardian.com/artanddesign/2014/jul/20/jeremy-deller-ed-hall-banners-motif-turner-prize-artist>
- **Guardian G2** (22 July) – preview feature on the exhibition by Oliver Wainwright – “...these humble bits and bobs, on show at the V&A in London, have helped to win rights, change laws and even topple governments:” <http://www.theguardian.com/artanddesign/2014/jul/23/tools-of-protest-disobedient-objects-vanda>  
Accompanying slideshow: <http://www.theguardian.com/artanddesign/gallery/2014/jul/23/disobedient-objects-protest-designs-exhibition-v-and-a-in-pictures>
- **Evening Standard** (25 July) - 4 star review and double page spread by Robert Bevan, “the Museum’s new approach to collecting is truly radical”: <http://www.standard.co.uk/goingout/exhibitions/disobedient-objects-va--exhibition-review-9624815.html>
- **Metro** (25 July) – Pick of the week
- **City AM** (25 July) - 4 star review by Alex Dymoke; “This isn’t protest art, it is protest itself and it’s refreshing to see objects with little financial value but massive potency exhibited in a place like the V&A”: <http://www.cityam.com/1406225665/review-disobedient-objects-va>

- **Financial Times Weekend – Life & Arts** (26 July) – Peter Aspden discusses the exhibition in his weekly column:  
<http://www.ft.com/cms/s/2/afc7b262-131b-11e4-8244-00144feabdco.html>
- **Financial Times Weekend – Life & Arts** (26 July) – Chosen in ‘Critic’s Choice’ of exhibitions by Jackie Wullschlager
- **Saturday Times – Weekend** (26 July) – Chosen in ‘What the Critics Would Pay to See’ and Exhibitions choice by Rachel Campbell-Johnston
- **Guardian Guide** (26 July) – Preview listing
- **The Observer Review** (27 July) – review by Rowan Moore, “*a thought-provoking and mind-nourishing show*”:  
<http://www.theguardian.com/artanddesign/2014/jul/27/disobedient-objects-review-raw-protest-genteel-victoria-albert-review>
- **The Times** (28 July) – 3-star review by Rachel Campbell-Johnston, “*an imaginative and thought-provoking show*”:  
[http://www.thetimes.co.uk/tto/arts/visualarts/article4159008.ece?CMP=OTH-gnws-standard-2014\\_07\\_27](http://www.thetimes.co.uk/tto/arts/visualarts/article4159008.ece?CMP=OTH-gnws-standard-2014_07_27)
- **The Independent** (28 July) – Review by Zoe Pilger, “*the exhibition is one of the best I’ve seen so far this year*”, : <http://www.independent.co.uk/arts-entertainment/art/features/power-to-the-people-revolution-is-in-the-air-at-the-va-with-asurvey-of-protest-art-from-the-seventies-tonow-9631614.html>
- **Evening Standard** (28 July) – Comment piece by Martin Roth linked to the exhibition and Rapid Response: <http://www.standard.co.uk/comment/martin-roth-great-design-boosts-our-economy-and-democracy-9632457.html>
- **The Daily Telegraph** (29 July) – 3-star review by Florence Waters, “*utterly engrossing*”: <http://www.telegraph.co.uk/culture/art/art-reviews/10991232/Disobedient-Objects-VandA-Museum-review-utterly-engrossing.html>
- **The Independent Radar** (2 August) – Exhibition listing
- **The Sunday Times Culture** (3 August) – Mention in Richard Brooks ‘Biteback’ column:  
<http://www.thesundaytimes.co.uk/sto/culture/arts/article1440530.ece>
- **The Sunday Times Culture** (3 August) – Review by Hugh Pearman, “*a nimble little take on a fascinating concept*”, “*refreshing to find... in the V&A*”:  
<http://www.thesundaytimes.co.uk/sto/culture/arts/article1440551.ece>
- **The Independent Arts & Books** (3 August) – Round up of published in *The Independent*, *The Observer* and *Wallpaper* plus visitor tweets
- **Telegraph & Argus** (5 August) – Local piece on loans from Bradford Museum  
[http://www.thetelegraphandargus.co.uk/news/11385663.Bradford\\_museum\\_loans\\_banner\\_to\\_London\\_exhibition/](http://www.thetelegraphandargus.co.uk/news/11385663.Bradford_museum_loans_banner_to_London_exhibition/)

- **Financial Times Weekend – House & Home** (August) – Feature by Harriet Baker on the re-appropriation of domestic objects for protest
- **The Daily Telegraph – Review** (16 August) – Picked as exhibitions highlight of the week
- **Socialist Worker** (23 August) – Review by Antony Hamilton: “*engaging*”

## **MAGAZINE**

### **Published**

- **Art Review** (Summer) – Six page preview by Hettie Judah. Will also do online slideshow of objects around opening:  
[http://artreview.com/features/summer\\_2014\\_feature\\_disobey/](http://artreview.com/features/summer_2014_feature_disobey/)
- **British Airways ‘High Life’** (Summer) – Full page preview of exhibition and online feature/ slideshow: - <http://highlife.ba.com/Culture/A-brief-history-of-the-world-in-10-rebellious-objects.html>
- **Crafts Magazine** - Preview by Dr Tanya Harrod
- **Mayfair Magazine** (Summer) – Double page spread feature by Rebecca Wallersteiner
- **Total Politics** – Four page feature
- **The Wire** (July) - Feature on Grey Filistine which mentioned the exhibition
- **Shortlist** (17 July) – Preview listing
- **Time Out** (22 July) – Double page feature highlighting objects from the exhibition, mentioning the “variety, wit and makeshift creativity of the artefacts showcased”. Also selected in the ‘Hot List’.
- **Red Pepper Magazine** (July) - Feature by Danielle Child including interview with Gavin and two makers : <http://www.redpepper.org.uk/objects-of-change/>
- **The Week** (21 July) – column by Edie Lush, interviewing Martin Roth, pegged to the exhibition: <http://www.theweek.co.uk/arts-life/59564/olympicopolis-dr-roth-wants-va-to-think-bigger-than-ever>
- **Sport Magazine** (25 July) – Pick in Entertainment section
- **Times Higher Education** (31 July)– Review by Shahidha Bari, “*arresting*”:  
<http://www.timeshighereducation.co.uk/features/culture/disobedient-objects-at-the-va-knit-your-own-revolution/2014819.article>
- **Creative Review** (August) - Major preview by Mark Sinclair
- **Art Quarterly** (August) – Listing in ‘Around the capital’ section
- **The Lady** (8 August) – 5 star review of the exhibition by Robin Dutt
- **Absolute Chelsea** (August) – preview listing
- **New Statesman** (August) – Double page spread review by Michael Prodger
- **The Week** (16 August) – Exhibition of the Week, summarising all the exhibition reviews thus far

### Anticipated / Top Leads

- **Elle Decoration** (August) – Small preview
- **Icon** – Review of the exhibition by Owen Pritchard
- **Spectator** – Andrew Lambirth to review the exhibition
- **Museum's Journal** (September/ October) - Gavin Grindon profiled for regular feature 'Me and My Research' pegged to the exhibition
- **RIBA Journal** – Previewing the exhibition. Interview with Catherine Flood.
- **Architectural Review** - Phineas Harper reviewing the exhibition
- **Country and Town House** (August) – Feature by Caiti Grove
- **The New Internationalist** - Tara Aghdashloo will review
- **Third Way** (29 July) - Rachel Giles to review
- **GQ** – Preview listing
- **Esquire** – Preview listing
- **Blueprint** – expected review by D. Ayat
- **Crafts Magazine** – review by Grant Gibson

### ONLINE

#### Published

- **Design Week** (17 March) - News piece announcing the exhibition by Angus Montgomery:  
<http://www.designweek.co.uk/whats-on/disobedient-objects-at-the-va/3038111.article>
- **Design Week** (17 March) – 'We Like' feature about the accompanying book by Emily Gosling: <http://www.designweek.co.uk/we-like/disobedient-objects/3038540.article>
- **Dezeen** (13 April) - Alyn Griffiths did interview with Gavin Grindon upon announcement for news piece: <http://www.dezeen.com/2014/03/13/va-exhibition-to-celebrate-objects-designed-for-political-protests/>
- **BBC News** (25 July) - <http://www.bbc.co.uk/news/entertainment-arts-28445742>
- **Icon Magazine** (25 July) – Feature by Debeika Ray, interviewing Gavin Grindon: <http://www.iconeye.com/design/news/item/10871-disobedient-objects-at-the-va>
- **Apollo Magazine** (25 July)- <https://www.apollo-magazine.com/first-look-disobedient-objects-va/> Apollo gallery- <https://www.apollo-magazine.com/gallery-disobedient-objects-at-the-va/>
- **The Upcoming** (25 July)– 4 star review by Eleanor MacFarlane: <http://www.theupcoming.co.uk/2014/07/25/disobedient-objects-at-the-va-exhibition-review/>

- **Design Exchange** (25 July) – Review of exhibition:  
<http://www.demagazine.co.uk/design/disobedient-objects>
- **Tatler** (25 July) – published online photographic gallery of the opening event:  
<http://www.tatler.com/bystander/events/2014/july/disobedient-objects-opening-night#!/14852/image/1>
- **Intelligent Life** (24 July) – review by Robert Newton:  
<http://moreintelligentlife.com/blog/disobedient-objects>
- **Charlie Porter blog** (24 July) – Review of exhibition accompanied with many visuals, “It’s a super subversive show, important for the V&A at a time when it’s also displaying the passivity of wedding dresses or the glamour of Italian fashion.” <http://charlieporter.net/>
- **Art Update** (24 July) – preview of exhibition: <http://artupdate.com/en/va-museum-disobedient-objects-26-july-2014-1-february-2015/>
- **Amelia’s Magazine** (24 July) – short preview:  
<http://www.ameliasmagazine.com/listings/eg68/disobedient-objects-at-the-va>
- **The Great Wen** (July) – review of exhibition by Peter Watts:  
<http://greatwen.com/tag/disobedient-objects/>
- **Paul Gorman blog** (24 July) – preview of exhibition:  
<http://www.paulgormanis.com/?p=11578>
- **Slate Magazine** (24 July) – preview by Kristin Hohenadel:  
[http://www.slate.com/blogs/the\\_eye/2014/07/24/disobedient\\_objects\\_at\\_london\\_s\\_victoria\\_and\\_albert\\_museum\\_explores\\_the.html](http://www.slate.com/blogs/the_eye/2014/07/24/disobedient_objects_at_london_s_victoria_and_albert_museum_explores_the.html) and excerpt from the accompanying book:  
[http://www.slate.com/blogs/the\\_eye/2014/07/25/disobedient\\_objects\\_at\\_the\\_victoria\\_and\\_albert\\_museum\\_looks\\_at\\_currency.html](http://www.slate.com/blogs/the_eye/2014/07/25/disobedient_objects_at_the_victoria_and_albert_museum_looks_at_currency.html)
- **Culture 24** (25 July) – exhibition review: <http://www.culture24.org.uk/history-and-heritage/work-and-daily-life/political-history/art492493-Berlin-Palestinian-uprisings-Putin-protests-Disobedient-Objects>
- **Wired.co.uk** (25 July) – review by Liat Clark, “... *Disobedient Objects ultimately presents -- a sensitively and intriguingly crafted story of protest*”:  
<http://www.wired.co.uk/news/archive/2014-07/25/disobedient-objects>
- **The Daily Beast** (28 July) – review by Nico Hines:  
<http://www.thedailybeast.com/articles/2014/07/28/why-the-left-protests-better-a-history-of-disobedient-objects.html>
- **The Londonist** (27 July) – review: <http://londonist.com/2014/07/the-disobedient-objects-of-protest.php>

- **Ideas Tap** (25 July) – interview with Catherine Flood by Rachel Segal Hamilton:  
<http://www.ideastap.com/IdeasMag/the-knowledge/catherine-flood-curator-disobedient-objects>
- **Rooms Magazine** (28 July) – review by Linh Nguyen:  
<http://www.roomsmagazine.com/index.php/2014/07/disobedient-objects-at-va/>
- **Blue&Green Tomorrow** (26 July) – review by Tom Revell:  
<http://blueandgreentomorrow.com/features/disobedient-objects-protest-art-occupies-the-va-museum/>
- **Wallpaper\*** (29 July) – Review by Nick Compton:  
<http://www.wallpaper.com/art/art-and-protest-collide-at-the-vas-new-disobedient-objects-show/7707>
- **Disegno** (29 July) – review by Adam Nathaniel Furman:  
<http://disegnodaily.com/opinion/disobedient-objects-at-the-v-a>
- **Prospect** (29 July) – review by Josh Lowe:  
<http://www.prospectmagazine.co.uk/arts-and-books/disobedient-objects-review-victoria-and-albert-museum-occupy-the-activists-who-make-art-from-oppression>
- **House & Garden** (31 July) – Review by Rose Dahlsen, “*thought provoking*”:  
<http://www.houseandgarden.co.uk/interiors/art/disobedient-objects>
- **Wired.co.uk – Design** (29 July)– Q&A with curators by Margaret Rhodes:  
<http://www.wired.com/2014/07/11-classic-examples-of-design-for-political-protest/>
- **Vanity Fair** (1 August) – Inclusion in ‘The A-List’ newsletter “*powerful and thought-provoking.... an important show to see*”:  
<http://www.alist.vanityfair.co.uk/a-list>
- **Domus** (5 August) – Review by Catharine Rossi, “*a moving and memorable exhibition*”  
[http://www.domusweb.it/en/design/2014/07/30/disobedient\\_objects.html](http://www.domusweb.it/en/design/2014/07/30/disobedient_objects.html)
- **PSFK** (5 August) – Review by Vashti Hallissey “*visitors should expect to be shocked and inspired by what they see*”  
<http://www.psfk.com/2014/08/activist-objects-unite-london-exhibition.html>
- **Art News** (Summer) – Preview by Ann-Marie Michel
- **Les Inrockuptibles** (11 August) – Review by Helene Tissier:  
<http://style.lesinrocks.com/2014/08/11/desobeissance-mode-demploi-une-expo-choc-au-va-museum/>
- **Grafik** (14 August) – Interview with Marwan Kaabour about the book and exhibition design treatment:  
<https://www.grafik.net/category/case-study/graphic-unrest>

- **Huffington Post** (18 August) – Review of exhibition by Victoria Sadler: “*the most exciting, dynamic and emotive exhibition I’ve seen at the V&A.*”  
[http://www.huffingtonpost.co.uk/victoria-sadler/disobedient-objects-va\\_b\\_5684419.html](http://www.huffingtonpost.co.uk/victoria-sadler/disobedient-objects-va_b_5684419.html)
- **Folio** (21 August) (Spain) – Online review of exhibition:  
<http://foliodigital.net/disobedient-objects-en-el-va>
- **It’s Nice That** (3 September) – Q&A with exhibition designer Line Lund:  
<http://www.itsnicethat.com/articles/v-and-a-disobedient-objects>
- **The Slate Blog** (10 September) – Focus on Chilean arpilleras including those in the exhibition:  
[http://www.slate.com/blogs/the\\_vault/2014/09/10/history\\_of\\_quilting\\_arpilleras\\_made\\_by\\_chilean\\_women\\_to\\_protest\\_pinochet.html](http://www.slate.com/blogs/the_vault/2014/09/10/history_of_quilting_arpilleras_made_by_chilean_women_to_protest_pinochet.html)

### Anticipated / Top Leads

- **Unfolded** – review by Maria Kirby
- **International New York Times** – featuring in online slideshow
- **The Metropolis** (tbc) – expected review by Rachel Holmes

### BROADCAST

#### Radio

- **BBC Radio Four, Front Row** (21 July) – Presenter Samira Ahmed previews Disobedient Objects and interviews Gavin Grindon (25 minutes in):  
<http://www.bbc.co.uk/programmes/bo49y9pv>
- **BBC Radio 4 Today** (25 July) – John Humphries interviews Catherine Flood (01:43 into the programme): <http://www.bbc.co.uk/programmes/bo4b2kwb>
- **Monocle ‘The Culture Show’** – featuring interviews with Catherine Flood and Roberta Bacic <http://monocle.com/radio/shows/culture/> Episode 147
- **Monocle** - interviews of the curators and artists by Fernando Pachelo
- **Dissident Island** – Walk-around with curators and may re-edit for Resonance FM
- **German Radio SWR2** (24 July) – Interview with Martin Roth about the exhibition:  
<http://www.swr.de/swr2/kultur-info/kulturgespraech/-/id=9597116/did=9597156/nid=9597116/5qoyrs/index.html>
- **Deutschlandradio Kultur** (Germany) – Interview with Martin Roth on the Disobedient Objects exhibition; [http://www.deutschlandradiokultur.de/kunst-pflastersteinspiele-und-protest-roboter.1008.de.html?dram:article\\_id=292579](http://www.deutschlandradiokultur.de/kunst-pflastersteinspiele-und-protest-roboter.1008.de.html?dram:article_id=292579)
- **BBC Robert Elms Show** – Live interview with Gavin Grindon (30 July):  
<http://www.bbc.co.uk/programmes/po23o2ss> (1 hour 40 minutes in)

- **BBC World Service** (August) – Interview with Catherine Flood as part of series ‘The Why Factor’ presented by Mike Williams:  
<http://www.bbc.co.uk/programmes/po262nmj>

## Television

- **Arise TV** – Jayson Mansaray doing feature including interviews with curators and GVs in the Museum:  
<http://www.arise.tv/arise-news-show/arise-news-24-07-7566>
- **Venezuelan Culture Show** – doing feature, fronted by Tariq Ali
- **Channel 4 News** – Paul Mason may do a follow-up piece
- **Marjan Television Network** - planning to film week after opening for segment on magazine show
- Broadcast crews at the press view included Xinhua News Daily (national news agency of China) and BBC World Service Russia

## INTERNATIONAL

### Published

- **International New York Times** (6 July) – Rachel Donadio wrote feature article previewing Disobedient Objects and Rapid Response:  
[http://www.nytimes.com/2014/07/07/arts/design/victoria-and-albert-museum-pushes-boundaries-of-collecting.html?\\_r=0](http://www.nytimes.com/2014/07/07/arts/design/victoria-and-albert-museum-pushes-boundaries-of-collecting.html?_r=0)
- **Ming Pao (HONG KONG)** – Detailed preview of the exhibition featuring interview with Gavin Grindon
- **Art News magazine (USA)** – Feature on the exhibition, selecting some of the artists behind the objects.
- **Le Monde ‘M’ Magazine (FRANCE)** – Full page interview with Gavin Grindon about the exhibition
- **Le Monde (FRANCE)** – Preview of Disobedient Objects and Rapid Response by Emmanuelle Jardonnet
- **Monopol (Germany)** – Features exhibition in their magazine calendar and article online; <http://www.monopol-magazin.de/artikel/20108779/Wohin-am-Wochenende-.html>
- **Artistik Rezo (France)** -  
<http://www.artistikrezo.com/2014072417164/actualites/art/le-victoria-and-albert-museum-accueille-les-disobedient-objects.html>
- **20 minutos (Spain)** – <http://www.20minutos.es/noticia/2200360/0/objetos-desobediencia/materiales-protesta/exposicion/>  
Photo gallery; <http://www.20minutos.es/fotos/artes/formas-de-desobediencia-creativa-10679/?imagen=1>

- **Diario Design (Spain)** – short preview: [http://diariodesign.com/2014/07/disen-social-los-objetos-mas-desobedientes-de-la-historia-en-el-va/?utm\\_content=buffercb11f&utm\\_medium=social&utm\\_source=twitter.com&utm\\_campaign=buffer](http://diariodesign.com/2014/07/disen-social-los-objetos-mas-desobedientes-de-la-historia-en-el-va/?utm_content=buffercb11f&utm_medium=social&utm_source=twitter.com&utm_campaign=buffer).
- **ABC (Spain)** (28 July) – review by Ana Mellado: <http://www.abc.es/internacional/20140725/abci-cacerolas-revolucionarias-llegan-museos-201407231741.html>
- **The National (UAE)** – review by Dan Hancox (31 July), “...*(the museum) are to be congratulated for this exhibition*”:  
<http://www.thenational.ae/arts-lifestyle/art/va-museums-new-exhibition-showcases-pieces-of-resistance>
- **Tages Anzeiger** (Germany) (7 August) – Full page review by Peter Nonnenmacher
- **La Repubblica** (Italy) (11 August) – Feature by Caterina Grignani
- **Neoz Magazine** (Spain) (September/ October) – Full page preview feature by Covadonga Garcia
- **South China Morning Post** (China) (6 September) – feature by Kate Whitehead including interview with Catherine Flood

### Anticipated / Top Leads

- **Azure Magazine (CANADA)** – Full page preview of exhibition
- **Le Journal Des Arts** (France) – review by Christian Simenc (September)
- **El Mercurio** (Chile) – feature by Daniele Silva featuring Q&A with Catherine
- Listings expected in Harper’s Bazaar (RUSSIA), Interview Magazine (USA), Tobe Magazine (ITALY)