



You are invited to the launch of;

An Interpretation of Seamus Heaney's "Field Work" Through the Medium of Fabric and Thread

Helen Heron

Verbal Arts Centre, Thursday 10th June at 12 noon

verbal  centre



Seamus Heaney and Helen Heron

About the Artist

My interpretation of ideas through the medium of fabric and thread has mainly been influenced by poetry and narrative. I like a story to appear from my work. I like to research ideas thoroughly, and give a written explanation as to how I have arrived at my finished pieces. I do not like to leave the interpretation alone up to the viewer. I want them to go away mentally satisfied, pleased that what they

have seen portrayed, is indeed that which the story has implied.

Sometimes I employ new techniques, most of the time I use my favourite mode of expression – appliqué, embroidery, quilting, fabric painting. I prefer hand work as I find the quality softer to the touch, and whereas it may be time-consuming, it also gives its own ‘thinking time’, plus a great deal of personal pleasure.

About the Exhibition

This solo exhibition was completed for the Nobel Laureate Seamus Heaney’s 70th birthday in April 2009, and was displayed in Bellaghy Bawn over the summer months.

Bellaghy Community Development Association had commissioned a bronze from the Scottish sculptor David Annand, entitled ‘The Digging Man’, and very kindly included me in the

celebrations. My work is a personal interpretation of each of the 27 poems from “Field Work”, published in 1979. Each of the pieces is accompanied by the relevant poem and a written explanation as to how I arrived at the interpretation!

I have been exhibiting both nationally and internationally since the late 1980s.

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Opening Thursday 10th June at 12 noon
Exhibiting June, July and August

Opening times:
9am-5.30pm Monday to Thursday and 9am-4pm Friday

Verbal Arts Centre

Stable Lane and Mall Wall
Bishop Street Within
Derry / Londonderry
Northern Ireland BT48 6PU

Refreshments will be served

Thanks to

- Helen Heron
- Roberta Bacic
- Seamus Heaney

RSVP by email to bernie.kilroy@verbalartscentre.co.uk or by phone on 02871 266946 by Monday 7th June 2010

"The Verbal Arts Centre offers an ideal space for this exhibition as it brings together the visual and the verbal. Helen Heron's textile voice creatively and artistically gives visual and tactile life to Seamus Heaney's poems contained in his volume of poetry Field Work."

Roberta Bacic, Curator

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